

Heyday Tonight

Choreographie: Séverine Fillion (Mai 2013)

Musik: **Heyday Tonight** von Aaron Watson

32 Count, 1 Wall, Contra, Beginner Line Dance

The two lines facing each other cross at the shuffle.

STOMP RIGHT FWD, BOUNCE, STOMP LEFT FWD, BOUNCE

- 1 Stomp right foot forward
- 2-4 Bounce right heel up and down three times
- 5 Stomp left foot forward
- 6-8 Bounce left heel up and down three times

Alternative: Replace these first 8 steps with Applejacks.

HEEL SWITCHES, CLAP, CLAP, HEEL SWITCHES, CLAP CLAP

- 1&2 Tap right heel forward, place right foot beside left, tap left heel forward
- &3 Place left foot beside right, tap right heel forward
- &4 Clap twice
- &5&6 Place right foot beside left, tap left heel forward, place left foot beside right, tap right heel forward
- &7 Place right foot beside left, tap left heel forward
- &8 Clap twice

SHUFFLE FWD RIGHT & LEFT, STEP 1/2 TURN, STOMP, STOMP

- &1&2 Place left foot beside right, step right foot forward, bring left foot beside right, step right foot forward
- 3&4 Step left foot forward, bring right foot beside left, step left foot forward
- 5-6 Step right foot forward, turn 1/2 left on both balls of feet (ending with weight on left foot)
- 7-8 Stomp right foot, stomp left foot

SHUFFLE FWD RIGHT & LEFT, STEP 1/2 TURN, STOMP, STOMP

- 1&2 Step right foot forward, bring left foot beside right, step right foot forward
- 3&4 Step left foot forward, bring right foot beside left, step left foot forward
- 5-6 Step right foot forward, turn 1/2 left on both balls of feet (ending with weight on left foot)
- 7-8 Stomp right foot, stomp left foot